

School of Film & Theatre

Course Overview

B.A in Dramatics (Drama)

Acting in theatre is what gives the world's best actors their inner strength and confidence to perform anywhere- in theatre, films, and television. The Course at MIT SFT's Department of Drama is designed to develop students into top-rated performers. Beginning with Movements, Voice culture and theatre techniques, the course moves students through various levels of performance in Monologues, Scene work, and full length Play performances.

In addition, students learn martial arts, performing for camera, make-up, and costumes besides studying various levels of performance on stage. The BA in Dramatics is a professional Course designed to train actors in the best possible manner.

M.Sc. in Filmmaking with Specialization in any one of the following: -

- Direction and Screenplay Writing
- Cinematography
- Film Editing
- Visual Effects & Motion Graphics
- Sound Recording and Designing

Duration:2 Years

Intake:25 Seats

- M.Sc. in Filmmaking Direction and Screenplay Writing 5
- M.Sc. in Filmmaking Cinematography 5
- M.Sc. in Filmmaking VFX & Motion Graphics 5
- M.Sc. in Filmmaking Editing 5
- M.Sc. in Filmmaking Sound Recordings and Designing 5

Eligibility

- 10 +2 Any stream + Entrance Test Any Graduate or Equivalent.
- Duration:3 Years
- Intake15

Program Fees Structure

- B.A. in Dramatics I Year 110000/-
- B.A. in Dramatics II Year 118000/-
- B.A. in Dramatics III Year 133500/-

Total Amount – 03,61,500/-INR

For NRI, PIO, OCI & Foreign national candidate fee (Tuition, Development and University) will be 1.5 times higher than Indian candidate.

Specialization Overview

Theatre Arts: MIT SFT'S Department of Theatre is a National Theatre Training Institute which focuses on Practical as well as Theoretical aspects of Theatre. We provide a full-time, three year's bachelor's in arts degree course in Dramatics. The entire course emphasizes a ratio of 60:40 Pattern that includes Practical and Theory respectively, with Hindi and English as the languages used as the medium for teaching. This course introduces students to different aspects of Theatre and Performing Arts and their interrelationships.

|| अथतो: ज्ञान जिज्ञासा || | Estd. 2015